

ピアノと人声による「気」 I

柴 田 一 史

大自然の法則に従い、天地宇宙の万物を成生する全ての根源となるものを音楽において表現することにより、現在及び未来にわたり万人に受け入れられる音楽の創作をするために、ここに1つのトライアル曲を発表する。

私は“人生は永遠で不滅”であると確信し、その信念において、1つのトライアルと言うべき作品の創作にあたった。すなわち、天地宇宙の万物を成生する全ての根源となるものを音楽において表現しようと試みた作品の第一作であり、その表出しようとしているものは『気』である。そしてこの第一作目においては、「輪廻転生」を打ち出している。

ここで『気』について注釈を加えておく。

医学博士 白井 正一、平川 公行両氏等が、“数奇な運命によってかち得た人生哲学の理念と、深刻な体験とから、遂に「強く人生に生きる道」を現実把握して「第一義的人生道」を提唱垂じゃくせられた”と称賛敬服の意を表する所の、哲人故中村 天風大人は、「生き抜く力」を現実化する心身統一の理念基盤とその要項要約に関する著書の中で、『気』について以下のよう記述している。

放射性能を固有する流動性のもので、一切の生物の生命を生み出し、そして、その生命を活かしている究極的根源。

人間の命も「気」という原始的 Element が、命の力 (Vril) の根源となり、ここに一箇の生命体という Dynamo を作為し、更に、この Vril が、その Dynamo に受け入れられたものが、電気の場合と同じように、生命諸般の力となるべき第二次的原動力要素というものを作成するのである。

そして、この第二次原動力要素を、医学者は (Bioelektrizität) と称し、生物学者は (Bistonus) と呼び、哲学者は (Human Fluid) と名づけているが、要するに、Element と Proton 等の結成を作意した原始的 Element が、発電機構である Dynamo に受け入れられて、Electricity となるのと、その発生過程は、寸分違わず同様なものである。そしてそれが、上述のように、精神や肉体の、それぞれに固有される Organization に従って、生命の内外二面に活動を起し、生命の確保と人生建設に必要とする諸般の力となって働くという、極めて融通円滑な Universal なものになるというように、実に微妙に仕組まれているものなのである。(中村 天風著「真人

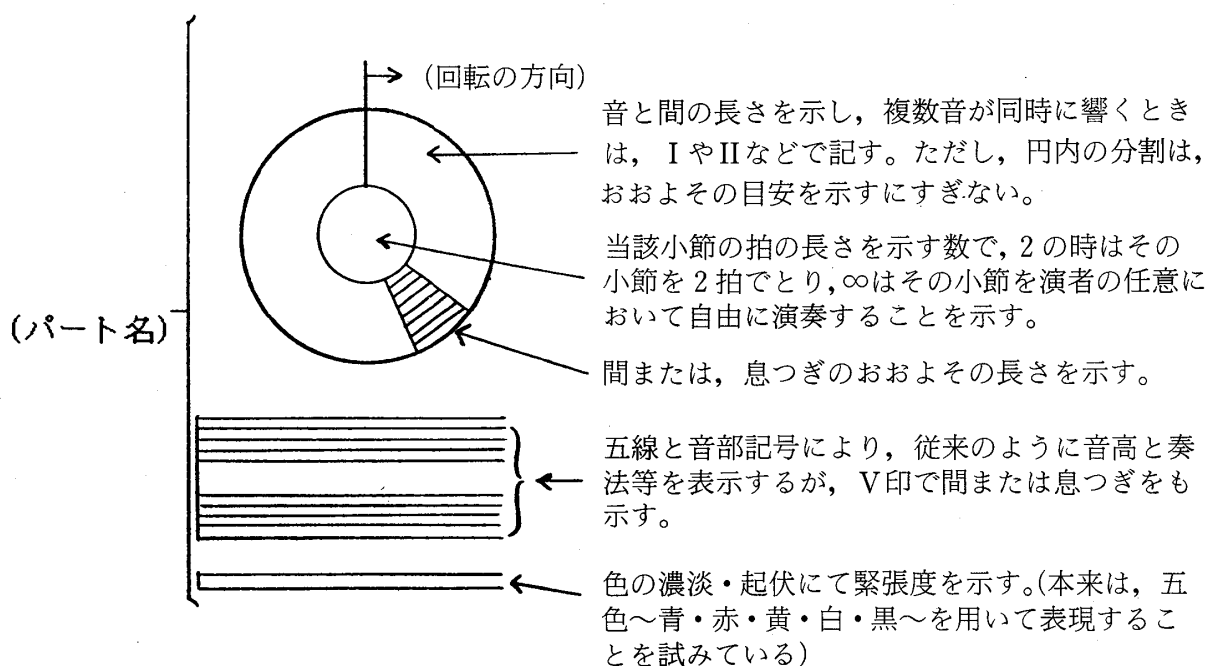
生の探究」国民教育普及会 昭和34年10月10日改訂六版 pp. 48～50)

以上の観念を音楽において表出するために、調性的に明確なゴールをもった和声進行の Progression でなく、確然とした和声進行を要求しない Succession や Roving Harmony の手法を用い、増四度や減五度の Toritones を多用した。第一の章は Piano-forte のみにて表現し、次の章では Vocal (ソプラノ・アルト・テノール・バス) が加わり Toritones の響きをさらに強調し高めている。

Vocal-part は“歌い上げる”というより、一種の“ツブヤキ”のような唱法を要求し、『分一厘一毛……空一清一浄』『億一京……無量大数』『Na mu da Na mu da na』をくりかえし、Toritones に支えられた Harmony を進行させている。

演奏にあたり、多くの偉大なる先駆者達が述べているが如く「演奏者は、より高度な Harmony の習得が必要」であり「和声に関して無知」であってはならない。また言うまでもなく、演奏の終りがこの作品の終了でもない。

[演奏上の注意]



□ □
—や—は、基準に流れる音符は示せても、確然とした拍子はないことを意味する。
2 4

bd はピアノの黒鍵部を、**d** は白鍵部を手のひらにて奏するクラスターを示す。

Vocal-part の A・E・O・U 等は、あまりハッキリとしない発音でよい。

またスラーの所はポルタメント的に、アクセントやスタッカートは特にハグレよく奏すること。

Piano-part の ***** は、ピアノの最低音の弦を硬い木片等にて打つ内部奏法。

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$\text{♩} = 52$ Andante quasi lento, aver cura di spàzio

Piano-forte

Pf.

Pf.

Chord diagrams above the staff:

- Diagram 1: Circle with center '3', top 'C#', bottom 'C'.
- Diagram 2: Circle with center '2', top 'B', bottom 'C#'.
- Diagram 3: Circle with center '∞', shaded outer ring.

Staff notation:

- Measure 1: Treble clef, key signature of one sharp (F#). Notes: F#4 (half), C#5 (half). Dynamic: *pp*.
- Measure 2: Treble clef, key signature of one sharp (F#). Notes: F#4 (half), C#5 (half). Dynamic: *p*.
- Measure 3: Treble clef, key signature of one sharp (F#). Notes: F#4 (half), C#5 (half). Dynamic: *p*.

Pf.

Chord diagrams above the staff:

- Diagram 1: Circle with center '3', top 'Bb', bottom 'D'.
- Diagram 2: Circle with center '∞', top 'A', bottom 'Eb'.
- Diagram 3: Circle with center '1', shaded outer ring.

Staff notation:

- Measure 1: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), D5 (half). Dynamic: *p*.
- Measure 2: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), A5 (half), Eb5 (half). Dynamic: *mp*.
- Measure 3: Treble clef, key signature of one flat (Bb). Notes: Bb4 (half), D5 (half). Dynamic: *p*.

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Pf.

mp

mf

II 4 I

3 I

2 I

Pf.

mp

f

II 4 I

∞ I

∞ I

Allegro agitato

fff *mf* *cresc. ed accel.* *8va.* *8va. bassa*

ff poco riten. *poco accel.* *rit.* *8va.* *8va. bassa*

lunga *Piu meno* *8va.* *fff* *mf* *mp* *8va.* *8va. bassa* ** Ped. * Ped. * P * P * Ped.*

8va. *Piu mosso* *mf* *p* *f con energio* ** P * P * Ped. * Ped. * P * Ped. * Ped.*

Ped. *Ped.* *Ped.* *** *Ped.*

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The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves for piano and voice.

- System 1:** Piano part starts with a piano (*p*) dynamic. The voice part is marked *8va.* (octave up). Pedal points (*Ped.*) are indicated under the piano accompaniment.
- System 2:** The piano part continues with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The voice part remains at *8va.*. Pedal points are marked.
- System 3:** The tempo and mood change to *Poco meno, Allegretto*. The piano part begins with *mp* (mezzo-piano) and includes the instruction *sempre con pedale* (always with pedal). The voice part has a *cresc.* (crescendo) marking.
- System 4:** The piano part continues with a *mf* dynamic. The voice part is marked *8va.*.
- System 5:** The piano part continues with a *mp* dynamic. The voice part is marked *8va.*.

poco a poco decresc. e rit.

ppp

$\text{♩} = 60$

pppp
una corda
non pedale

pp

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Pf.

tre corda

Pf.

mp *cresc.*

Diagrammatic notation for a musical exercise, labeled **Pf.** (Pianissimo).

The diagram consists of three circular fingerings for the right hand, each with a central number and two outer positions (I and II):

- Circle 1: Central number **4**, positions I and II.
- Circle 2: Central number **2**, positions I and II.
- Circle 3: Central number **3**, positions I and II.

The musical notation below shows a sequence of notes on a grand staff (treble and bass clefs). The notes are grouped by slurs and include dynamic markings: **p** (piano), **cresc.** (crescendo), and **ff** (fortissimo). The notation includes various accidentals (sharps, flats, naturals) and a final measure with a double bar line and a repeat sign.

Diagrammatic notation for a musical exercise, labeled **Pf.** (Pianissimo).

The diagram consists of three circular fingerings for the right hand, each with a central number and two outer positions (I and II):

- Circle 1: Central number **3**, positions I and II.
- Circle 2: Central number **4**, positions I and II.
- Circle 3: Central number **∞** (infinity symbol), positions I and II.

The musical notation below shows a sequence of notes on a grand staff (treble and bass clefs). The notes are grouped by slurs and include dynamic markings: **mp** (mezzo-piano), **ff** (fortissimo), and **v** (accent). The notation includes various accidentals (sharps, flats, naturals) and a final measure with a double bar line and a repeat sign.

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Più mosso, Allegro

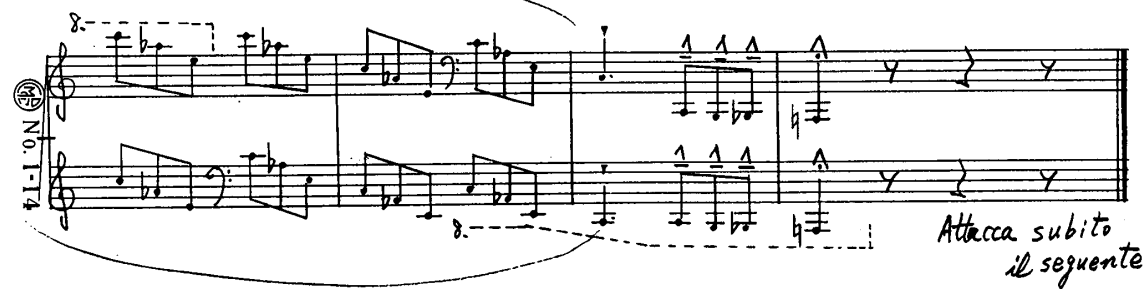
Pf. *f* *mf* *f* *poco decresc.* *sempre legato e con pedale*

The musical score is written for piano and voice. It begins with the tempo marking 'Più mosso, Allegro'. The first system is marked 'Pf.' (pianissimo) and 'f' (forte). The second system includes 'mf' (mezzo-forte) and 'f' (forte), followed by a section marked 'poco decresc.' (poco decrescendo) and 'sempre legato e con pedale' (always legato and with the pedal). The third system features 'mf' (mezzo-forte). The fourth system features 'f' (forte). The fifth system features 'mf' (mezzo-forte). The sixth system features 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a handwritten musical score for piano, organized into six systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff begins with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic, and concludes with a *mp* (mezzo-piano) dynamic under a slur labeled "bis". The bass staff has a *f* dynamic and a slur.
- System 2:** Continues the melodic line in the treble staff with a slur, while the bass staff contains rests.
- System 3:** The treble staff starts with a *f* dynamic and a slur, followed by a *mp* dynamic. A dashed line above the first measure is labeled "sva.". The bass staff has rests.
- System 4:** The treble staff begins with a *mp* dynamic and a slur. The bass staff has rests.
- System 5:** The treble staff has a slur, and the bass staff has a slur.
- System 6:** The treble staff has a slur, and the bass staff has a slur.

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Andante

Sop.

A.

Ten.
0 E 0 0 0

B.

Andante

Pf.
sempre legato e con pedale

S.

A.

T.
E y E u 0 0 0 E

B.

Pf.
poco cresc.

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Handwritten musical score for "Ki" I by Shida, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics in Japanese and dynamic markings such as *mp*, *mf*, and *poco cresc.*

Vocal Parts:

- Soprano (S.):** Lyrics include "A", "A", "U", "A", "A", "A", "U", "A", "A", "A", "U".
- Alto (A.):** Lyrics include "O", "E", "O", "O", "O", "E", "O", "O", "O", "E", "O", "O", "O", "O", "O", "A", "A", "U".
- Tenor (T.):** Lyrics include "U", "O", "E", "E", "E", "O", "E", "E", "E", "E", "O", "A", "A", "U".
- Bass (B.):** Lyrics include "O", "O", "E", "A", "O", "U", "O", "O", "E".

Piano Accompaniment:

- Dynamic markings: *mp*, *mf*, *poco cresc.*
- Accompanying parts for piano and celesta.

Other markings: *No. 1-16* is written vertically on the left side of the piano part.

$\text{♩} = 100$ Tempo giusto

S.

A.

T.

B.

$\text{♩} = 100$ Tempo giusto

Pf.

S.

A.

T.

B.

Pf.

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The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Na Mu Da".

First System:

- Soprano (S):** Starts with a forte (**p**) dynamic. The melody is: Da Na Mu Da Na Mu Da Na Mu Da Na Mu Da Na Mu Da.
- Alto (A):** Starts with a mezzo-forte (**mf**) dynamic. The melody is: Na Mu Da Na Mu Da Na Mu Da Na Mu Da Na Mu Da.
- Tenor (T):** Starts with a mezzo-forte (**mf**) dynamic. The melody is: Na Mu Da Na Mu Da Na Mu Da Na Mu Da Na Mu Da.
- Bass (B):** Starts with a mezzo-forte (**mf**) dynamic. The melody is: Na Mu Da Na Mu Da Na Mu Da Na Mu Da Na Mu Da.
- Piano Accompaniment:** Features a series of chords, mostly triads, with a dynamic marking of **mp**.

Second System:

- Vocal Parts:** All vocal parts have the lyrics "Na Mu Da simile". The Soprano, Alto, and Tenor parts have a **poco a poco cresc.** marking. The Bass part has a **poco a poco cresc.** marking.
- Piano Accompaniment:** Continues with chords, maintaining a **mp** dynamic.

Third System:

- Vocal Parts:** All vocal parts have the lyrics "Na Mu Da simile". The Soprano, Alto, and Tenor parts have a **poco a poco cresc.** marking. The Bass part has a **poco a poco cresc.** marking.
- Piano Accompaniment:** Continues with chords, maintaining a **mp** dynamic.

Fourth System:

- Vocal Parts:** All vocal parts have the lyrics "Na Mu Da simile". The Soprano, Alto, and Tenor parts have a **poco a poco cresc.** marking. The Bass part has a **poco a poco cresc.** marking.
- Piano Accompaniment:** Continues with chords, maintaining a **mp** dynamic.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Piano. The score is written on five staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a treble clef and a key signature of one sharp (F#). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The Piano part is written on a grand staff (treble and bass clefs). The Soprano staff has a 'cresc.' marking. The Alto staff has a 'cresc.' marking. The Tenor staff has a 'cresc.' marking. The Bass staff has a 'cresc.' marking. The Piano part is marked 'Pf.'.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Piano. The score is written on five staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a treble clef and a key signature of one sharp (F#). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The Piano part is written on a grand staff (treble and bass clefs). The Soprano staff has a 'f' marking and a 'pp' marking. The Alto staff has a 'f' marking and a 'pp' marking. The Tenor staff has a 'f' marking and a 'pp' marking. The Bass staff has a 'f' marking and a 'pp' marking. The lyrics 'Na Mu Da' are written under the notes in the Soprano, Alto, and Tenor staves. The Piano part is marked 'Pf.'.

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Handwritten musical score for "Ki" I, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics "Na Mu Da" and dynamic markings like *mf*, *mp*, *f*, *ff*, and *Ped.* (Pedal). The piano part includes complex chords and triplets.

Vocal Parts:

- Soprano (S.):** *mf* Na Mu Da *mp* Na Mu Da
- Alto (A.):** *mf* Na Mu Da *mp* Na Mu Da
- Tenor (T.):** *mf* Na Mu Da *mp* Na Mu Da
- Bass (B.):** *mf* Na Mu Da *mp* Na Mu Da

Piano Part:

- Right hand: *f* (first system), *P* (second system, marked *8.* for octaves).
- Left hand: *ff* (first system), *mp* (second system).
- Both hands: *Ped.* (Pedal) markings.

Lower Sections:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** *P* (Piano) marking. Lyrics: Na Mu Da Na Mu Da.
- Piano Part:** *P* (Piano) marking. Includes a *quater* (quarter) note marking.

Bottom Section:

- Piano Part:** *mf* (first system), *mp* (second system), *P* (third system). Includes a *quater* (quarter) note marking.

[illegible]

Andante cantabile

mp sempre legato e con pedale

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Handwritten musical score for "Ki" I, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics in Japanese and musical notation with dynamics like *mp*, *mf*, and *decresc.*

Vocal Parts:

- Soprano (S.):** Lyrics include "A", "U", "Na Mu Da", "Na Mu Da", "Na Mu Da".
- Alto (A.):** Lyrics include "Na Mu Da", "D", "E", "A", "A", "A", "A", "E", "Na Mu Da".
- Tenor (T.):** Lyrics include "Hu", "Da", "Na Mu Da", "Na Mu Da", "Na Mu Da", "Na Mu Da".
- Bass (B.):** Lyrics include "Na Mu Da", "Na Mu Da", "Na Mu Da", "Na Mu Da", "Na Mu Da", "Na Mu Da".

Piano Accompaniment:

- Includes chords and melodic lines with dynamics like *mf* and *decresc.*
- Accompanied by a double bass line.

Page Number: 16 (written vertically on the left margin)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Na Mu Da Na Mu Da Na". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano part features a rhythmic accompaniment with chords and a melodic line.

Un poco mosso

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The score is empty, showing only the staves and clefs.

Un poco mosso

Handwritten musical score for piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *poco cresc.* (poco crescendo). The piano part features a melodic line with a large slur and a crescendo marking.

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First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics 'Na Mu Da Na' and 'Na Mu Da Na'. The piano part includes markings 'mp', 'poco cresc.', and 'mp marcato'.

Second system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics 'Na Mu Da Na Mu Da Na Mu Da' and 'Na Mu Da Na Mu Da'. The piano part includes markings 'mf' and 'poco cresc.'.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The first system shows vocal entries with lyrics "Na Mu Da Na" and dynamic markings "ff" and "v". The piano accompaniment is in the second system, featuring chords and a melodic line with dynamic markings "ff" and "p".

Allegro (♩=132), Un poco cupo e pregando

Handwritten musical score for four voices and piano. The tempo is marked "Allegro (♩=132)" and the mood "Un poco cupo e pregando". The score includes vocal lines with lyrics "Na Mu Da Na" and piano accompaniment with dynamic markings "poco cresc." and "poco".

Allegro (♩=132), Un poco cupo e pregando

Handwritten musical score for piano and voice. The tempo is marked "Allegro (♩=132)" and the mood "Un poco cupo e pregando". The piano part is marked "P" and "una corda", and the voice part is marked "sempre legato e colla voce".

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Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are "Na Hu Da Na Hu Da Na".

Staff S (Soprano): *cresc.* *mp* *mf* *P*
Na Hu Da Na Hu Da Na Na Hu Da Na Hu Da Na

Staff A (Alto): *cresc.* *mp* *mf* *P*
Na Hu Da Na Hu Da Na Na Hu Da Na Hu Da Na

Staff T (Tenor): *cresc.* *mp* *mf* *P*
Na Hu Da Na Hu Da Na Na Hu Da Na Hu Da Na

Staff B (Bass): *cresc.* *mp* *mf* *P*
Na Hu Da Na Hu Da Na Na Hu Da Na Hu Da Na

Staff Pf. (Piano): *cresc.* *mp* *mf* *P*

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are "Na Hu Da Na Hu Da Na".

Staff S (Soprano): *poco cresc.* *mp* *P*
Na Hu Da Na Hu Da Na Na Hu Da Na Hu Da Na

Staff A (Alto): *poco cresc.* *P* *mp* *P*
Na Hu Da Na Na Hu Da Na Na Hu Da Na Na Hu Da Na

Staff T (Tenor): *poco cresc.* *P* *mp*
Na Hu Da Na Na Hu Da Na Na Hu Da Na Na Hu Da Na

Staff B (Bass): *poco cresc.* *P*
Na Hu Da Na Na Hu Da Na Na Hu Da Na Na Hu Da Na

Staff Pf. (Piano): *poco cresc.* *P*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Piano. The lyrics are "naMuDa naMuDa na". The tempo is marked "poco a poco cresc." and the dynamics range from *mp* to *mf*. The piano part is marked with a slash, indicating it is not to be played.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Piano. The tempo is marked "Poco meno (♩=120)". The lyrics are "Mu Da na". The dynamics range from *f* to *pp*. The piano part is marked with a slash, indicating it is not to be played.

Poco meno (♩=120)

f *pp* (億 京 坂 稀 種)
Mu Da na Oku Kei Gai Shi Jō

f *pp* Fun Rin Mō Shi Katsu Bi Sen Sha Jim,
Mu Da na (分 厘 毛 絲 忽 微 纖 沙 塵)

mf *pp* *tre corda* *sempre con pedale*

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清 澗 正 載 極) (恒 河 沙 阿 僧 祇 那 由 多 不 可 思 議) (無 量

S. Kō Kan Sei Sai Kyoku, kō-gasa Asō-gi Naya-ta Fuka-shigi, Muryō-

A. #Ai Byō Baku Moko Shun-jun Shun-soku, Dan-shi Setsu-na Roku-toku

T. Kō Kan Sei Sai Kyoku, Kō-gasa Asō-gi Naya-ta Fuka-shigi, Muryō-

B. Ai Byō Baku Moko Shun-jun Shun-soku, Dan-shi Setsu-na Roku-toku
(埃 渺 漠 模 糊 透 過 瞬 息) (彈 指 殺 那 六 德)

Pf.

大 数)

S. Tai-sū,

A. #Kyo Kū Sei Jō,

T. Tai sū,

B. Kyo Kū Sei Jō, Fun Rin Mō Shi Kyo Kū Sei Jō,
(塵 空 清 淨)

mp

mf

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S. *mp* Fun Rin Mō Shi Kyo Kū Sei Jō,

A. *mp* # Oku Kei Gai Shi Muryō - Tai - sū,

T. *mp* Oku Kei Gai Shi Muryō - Tai - sū,

B.

Pf. *mp*

S. *mp* *mf* *mp*

A. *mp* # Na Mu Da Na Mu Da Na *mf* *mp*

T. *mp* Na Mu Da Na Mu Da Na - Mu Da

B. *mp* Na Mu Da Na Mu Da Na - Mu Da

Pf. *mp* *mf* *f* *

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Andante

S. *f* *mp*
Na Mu Da Na Mu Da

A. *mp*
Na Mu Da

T. *f* *mp*
Na Mu Da Na Mu Da

B. *mp*
Na Mu Da

Andante
f *mp* *pp* *mf*
Ped. Ped. *

S. *P*
Setsu-na Roku-to ku

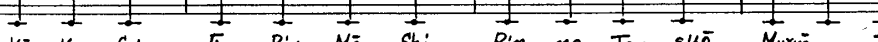
A. *pp* *P*
Na #na-yu-ta Fuka-shigi

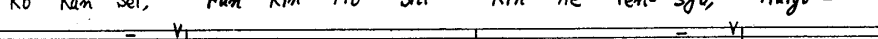
T. *P*
Oku Kei Gai Shi

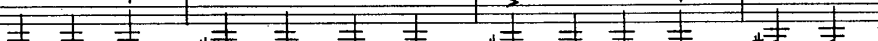
B. *pp* *P*
Na Fun Rin Ho Shi Rin-ne Ten-syo, (輪廻転生) Fun Rin Ho Shi

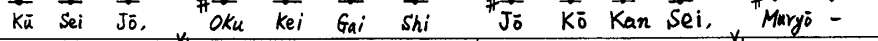
mp *mf*
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the melody in the upper staff and the accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (p) dynamic marking. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand pattern. The piece concludes with a final chord and a fermata. The score is marked with various dynamics including *p*, *mp*, and *mf*, and includes performance instructions such as "Ped." (pedal) and "mf" (mezzo-forte).

S.  Jō Kō Kan Sei, Fun Rin Mō Shi Rin-ne Ten-syō, Muryō - Tai-sū

A.  #Kyo Kū Sei Jō, #Oku Kei Gai Shi #Jō Kō Kan Sei, #Muryō - Tai-sū

T.  Rin-ne Ten-syō, Nāyū-ta Fuka-shigi Muryō - Tai-sū, Kyo Kū Sei Jō

B.  Muryō - Tai-sū, Setsu-na Roku-toku Kyo Kū Sei Jō Kyo Kū Sei Jō

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The tempo/mood is marked "Allegretto". The lyrics are written below the staves. The music consists of a simple melody with a descending line in the first staff and a supporting bass line in the second staff. The piece ends with a double bar line and a repeat sign.

Allegretto

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

柴田：ピアノと人声による「気」 I

Handwritten musical score for voice and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *mp* and *pp*. The lyrics are "Rin - ne Ten - syō ---". The piano accompaniment includes dynamic markings *P*, *f*, and *P*, and pedal markings *Ped.* with asterisks.

Handwritten musical score for voice and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *mp* and *P*. The lyrics are "Rin - ne Ten - syō ---". The piano accompaniment includes dynamic markings *mp*, *P*, and *f*, and pedal markings *Ped.* with asterisks. The score includes a section marked "quater" and "poco a poco cresc. ed molto accel.".

Allegro moderato

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The tempo is marked *Allegro moderato*. The staves are empty, indicating a placeholder or a section where the melody is to be written.

Allegro moderato

Handwritten musical score for piano (Pf.) in 2/4 time. The tempo is marked *Allegro moderato*. The score includes a key signature change from C major to B-flat major (one flat) and a dynamic marking of *ff* (fortissimo). The music features a series of chords and melodic lines, with a repeat sign and a first ending bracket.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The tempo is marked *Allegro moderato*. The score includes a key signature change from C major to B-flat major (one flat) and a dynamic marking of *f* (forte). The lyrics "Na Mu Da" are written below the notes. The music features a series of chords and melodic lines, with a repeat sign and a first ending bracket.

Handwritten musical score for piano (Pf.) in 2/4 time. The score includes a key signature change from C major to B-flat major (one flat) and a dynamic marking of *mp* (mezzo-piano). The music features a series of chords and melodic lines, with a repeat sign and a first ending bracket.

柴田：ピアノと人声による「気」I

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'Na Mu Da' written below the notes. The piano accompaniment is in treble and bass clefs, with dynamic markings 'f' and 'A' written above the notes. The score is divided into two systems, with the first system containing the vocal parts and the piano accompaniment, and the second system containing the piano accompaniment. The score is written on a single page, with the page number '33' at the bottom.

S.
f Na Mu Da A

A.
f Na Mu Da A

T.
f Na Mu Da A

B.
f Na Mu Da A

Pf.
f Na Mu Da A

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